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**“When has Pinkleton, a Tony nominee for
Natasha, Pierre & The Great Comet of 1812, ever been conventional?” –
PLAYBILL**

**MaryAnn Hu, Lesli Margherita,
George Salazar, and Jason Michael Snow
Announced for
Pasadena Playhouse Holiday Spectacular
A new Playhouse tradition co-created by
Head Over Heels co-director Sam Pinkleton and Randy Blair**

December 14 - December 23, 2023
Tickets at pasadenaplayhouse.org or by calling 626-356-7529

**Editor’s Note: Please note the dates have changed from the previous release – new run dates
are December 14 - December 23, 2023**

November 16, 2023, Pasadena, CA | Pasadena Playhouse announces MaryAnn Hu (Broadway’s *My Fair Lady* and *Frozen*), Lesli Margheita (Broadway’s *Matilda the Musical*, *You I Like* at Pasadena Playhouse), George Salazar (Broadway’s *Be More Chill*, *Head Over Heels* and *Little Shop of Horrors* at Pasadena Playhouse), and Jason Michael Snow (Broadway’s *Book of Mormon*, *Sunday in the Park with George* at Pasadena Playhouse) as the cast for ***Pasadena Playhouse Holiday Spectacular***, a new Playhouse tradition co-created by *Head Over Heels* co-director Sam Pinkleton and Randy Blair, playing December 14 through December 23. Tickets are available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

You better watch out, you better not cry, because something magical is coming to the Playhouse this holiday season. Sam Pinkleton, the creative mind behind 2021’s production of *Head Over Heels*, returns to the Playhouse to sleigh audiences with a brand-new holiday show that’s sure to leave you feeling merry and bright. So get ready to jingle all the way and join us for a holly jolly spectacular you’ll never forget.

“As Pinkleton put it to me a few weeks ago from the midst of rehearsals {at Pasadena Playhouse for *Head Over Heels*}, “I kind of am only interested in theatre that is also an event, where, when you leave, if you think you just saw a concert or you think you just saw a play or you think you just went to a party—you did, right?” – (*American Theatre*)

MaryAnn Hu Broadway credits include Queen Iduna in Disney’s *Frozen*, The Queen of Transylvania in *My Fair Lady*, *Sunday In The Park With George* (starring Jake Gyllenhaal), Lincoln Center’s *The King and I* (Lady Thiang u/s), *South Pacific* (Bloody Mary u/s), and *Miss Saigon*. Off-Broadway, she has appeared in *The Audience* (Transport Group), *Falsettoland* (National Asian-American Theater Company) at Signature Theatre and the Vineyard Theatre. Regional credits include *Allegiance* (The Old Globe), La Jolla Playhouse’s comedy *Tiger Style!* (also at O’Neill Theater Conference) and numerous shows at East West Players. Workshops include Disney’s *Hercules* as Hera; *My Life in Pink* aka *Ma Vie En Rose* by Duncan Sheik, Steven Sater and Our Lady J; and *Farewell, My Concubine* by Jason Robert Brown. Film credits include Elanore in the indie film *Wilde Wedding* (2017), *DeLoba*, *Falling for Grace*. TV credits include HBO Max mini-series *The Flight Attendant* (recurring guest star), *Elementary*, *Madam Secretary*, *Nurse Jackie*, *Law & Order*, and also recurred on the NBC sitcom *Whoopi* as SooLin. She is an Assistant professor of Theatre Practice and current director of the BFA Musical Theatre Program at USC School of Dramatic Arts.

Lesli Margherita is thrilled to be back having last been seen virtually in the Playhouse’s production of *You I Like*. She won the Laurence Olivier Award for her West End debut in *Zorro: The Musical*, and originated the roles of Mrs. Wormwood in *Matilda the Musical* and Mona Kent in *Dames at Sea* on Broadway. Off-Broadway she received Drama Desk, Lortel, and Outer Critics Circle nominations for *Who’s Holiday!*, *Emojiland*, and *A Scythe of Time*. Select television credits include recurring and guest starring roles on *Minx*, *The Fairly OddParents*, *The Rookie*, *The Crew*, *Raven’s Home*, *Homeland*, *Instinct*, *Seven Seconds*, and *Elementary*. On film she can currently be seen on HBO in *The Many Saints of Newark*, and on Netflix in *Opening Night*. Her voice can also be heard on several animated films and shows including FOX’s *HouseBroken*, Disney’s *Cinderella III: A Twist in Time* and Nickelodeon’s *SpongeBob SquarePants*. Select favorite regional theater credits include leading roles in *Damn Yankees*; *Guys and Dolls*; *The Flamingo Kid*; *The Hunchback of Notre Dame*; *Kiss Me, Kate*; *Man of La Mancha*; *Little Shop of Horrors*; and *Spamalot*. Her album *Rule Your Kingdom*, is out now from Broadway Records. @QueenLesli. leslimargherita.com

George Salazar is thrilled to return to the Tony Award-winning Pasadena Playhouse this winter! Past Playhouse credits include Seymour in *Little Shop of Horrors* and Musidorus in *Head Over Heels*. Broadway: *Be More Chill* (Drama Desk/Outer Critics Circle nominations), *Godspell*. National Tour: *Spring Awakening*. Off-Broadway: *Be More Chill* (Lucille Lortel Award); *The Lightning Thief* (Drama Desk Nomination); *tick, tick... BOOM!*; *Here Lies Love*. Regional: *The Untitled Unauthorized Hunter S. Thompson Musical* (La Jolla Playhouse), *The Bottoming Process* (IAMA Theatre Company), *Broadway Bounty Hunter* (Barrington Stage). TV: *Superstore*, *American Crime Story: Impeachment*, *Nancy Drew*, *Alice’s Wonderland Bakery*. Albums: *Be More Chill* (Original Cast & Original Broadway Cast), *Two-Player Game*, *The Jonathan Larson Project*, *The Lightning Thief*, *Godspell*. This and everything else for STL.

Jason Michael Snow Film/TV: *Black Monday* (Showtime), *The Big Leap* (Fox), *Special* (Netflix), *This Is Us* (NBC), *One Day at a Time* (Netflix) Theater Broadway/LA: *The Book of Mormon*

(Original Broadway Cast), *Sunday in the Park with George* (Pasadena Playhouse), *The Spongebob Musical!* (Original Cast Recording), *South Pacific* (Lincoln Center PBS Broadcast), *Xanadu* (1st National Tour). Voice Over: *Frozen* (Troll in "Fixer Upper"), *South Park*, Emmy Nominated Episode - "You're Not Yelping" (Vocalist). YouTube: "Gaston" (*Broadway Villains Party*), "You're Nothing Without Me" (*Mostly Musicals: Crime Scene*).

ABOUT PASADENA PLAYHOUSE

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan Lori Parks and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for *The Pasadena Playhouse Holiday Spectacular*

The Pasadena Playhouse Holiday Spectacular

Co - Created by Sam Pinkleton and Randy Blair

Holiday hijinks as only the Playhouse can do.

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Saturday, December 14 to Saturday, December 23

Tickets: Tickets start at \$39

Online -- pasadenaplayhouse.org

By phone at 626-356-7529

In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule:

December 14, 2023 - Thursday – 8:00 PM

December 15, 2023 - Friday – 8:00 PM

December 16, 2023 - Saturday – 2:00 PM

December 16, 2023 - Saturday – 8:00 PM

December 17, 2023 - Sunday – 2:00 PM

December 17, 2023 - Sunday – 7:00 PM

December 19, 2023 - Tuesday – 8:00 PM

December 20, 2023 - Wednesday – 8:00 PM

December 21, 2023 - Thursday – 2:00 PM

December 21, 2023 - Thursday – 8:00 PM

December 22, 2023 - Friday – 2:00 PM

December 22, 2023 - Friday – 8:00 PM
December 23, 2023 - Saturday – 2:00 PM
December 23, 2023 - Saturday – 8:00 PM