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Kory Kelly – Director of Marketing & Communications at Pasadena Playhouse:

Tickets now on sale for Spring and Summer productions at Pasadena Playhouse:

**The West Coast Premiere of
*ANN***

**Written by and starring Holland Taylor
Directed by Benjamin Endsley Klein
March 22 – April 24, 2022**

**The Contemporary Translation of
*UNCLE VANYA***

**by Anton Chekhov
Translated by
Richard Nelson, Richard Pevear, and Larissa Volokhonsky
June 1 – June 26, 2022**

**Direct from Broadway
freestyle love supreme
the Hip-Hop phenomenon from the minds of
Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale
July 12- August 7, 2022**

Tickets at pasadenaplayhouse.org or by calling 626-356-7529

February 15, 2022, Pasadena, CA | Pasadena Playhouse announces that tickets are now on sale for the West Coast premiere of ***Ann*** – written by and starring Holland Taylor and directed by Benjamin Endsley Klein from March 22 through April 24, The Los Angeles premiere of the Richard Nelson, Richard Pevear, and Larissa Volokhonsky translation of Anton Chekhov's ***Uncle Vanya*** from June 1 through June 26, and direct from Broadway, Special Tony Award recipient ***freestyle love supreme***, conceived by Anthony Veneziale and created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale, from July 12 through August 7.

Tickets for all three shows are available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

Pasadena Playhouse has created a limited quantity of 3-play Membership packages available for those interested in all three productions, starting at just \$150. Membership information can be found at pasadenaplayhouse.org.

Tough as nails. Funny as hell. Emmy Award winner Holland Taylor (*The Practice*, *Legally Blonde* and *Two and a Half Men*) brings the legendary Ann Richards to the stage in this dynamo Tony-nominated performance that captures the fire, heart, and brains of Ann herself. Ann's down home charm and passion for fair play fuel her uncanny leadership and capacity for caring. Always ready with a laugh out loud zinger or a telling observation, this superstar in Texas politics ultimately became a national figure. A vividly remembered force of nature, Ann continues to inspire us still.

Holland Taylor (Playwright and Performer) is an Emmy®-winning and Tony®-nominated actress and playwright who has been a regular fixture of stage and screen for over four decades.

In 2020 she appeared in several notable projects. She received an Emmy nomination for her work in Ryan Murphy's global hit limited series, *Hollywood*, opposite Patti LuPone, Dylan McDermott, Jim Parsons, and Darren Criss, which premiered on Netflix on May 1, 2020. Holland plays veteran studio executive 'Ellen Kincaid', whom she imbues with the sort of charm, moxie, and quiet power necessary to combat the rigged Golden Age studio system that the series reimagines.

She also had a major supporting turn in the feature film, *Bill & Ted Face the Music*, the latest installment in the cult classic film series, in which she stars as 'The Great Leader' opposite Keanu Reeves and Alex Winter, reprising their iconic performances.

Next, in June 2020, PBS's *Great Performances* presented a filmed version of *Ann*. Holland wrote and starred in the production across the country and on Broadway, receiving a 2013 Tony® Award nomination for "Leading Actress in a Play". *Ann* was filmed on its Broadway set at Austin's Zach Theatre in Ann's home state of Texas. It currently streams internationally on BroadwayHD as well as on PBS' Passport. For *Ann*'s Broadway engagement at Lincoln Center's Beaumont Theatre, Holland also received Drama Desk and Drama League nominations, and the Outer Circle Critics Award for Best Solo Performance.

Currently, in an August 2021 release, Holland stars in *The Chair*, a Netflix series starring Sandra Oh and Jay Duplass, that tells the story of the newly appointed female Chair of the literature department in a "gray stone" university, and the various professors in her charge. Holland plays Professor Joan Hambling, a distinguished scholar putting up a fight at what seems like the end of the line. Bob Balaban, Nana Mensah, and David Morse star as fellow professors managing in the current embroiled climate of higher education.

Holland won the Emmy® Award for Best Supporting Actress in a Drama Series in 1999 for her groundbreaking performance as 'Judge Roberta Kittleson' on ABC's legal drama *The Practice*. She has received a grand total of eight Emmy® nominations during her career, including a second for *The Practice*, one for her guest appearance on the comedy series *The Lot*, and her most recent nod for *Hollywood*. She received an incredible four nominations for her inspired

work on CBS's #1 sitcom, *Two and a Half Men* on which she starred as 'Evelyn Harper' for its entire twelve-season run.

Her countless television credits also include the classic comedy *Bosom Buddies* starring Tom Hanks, the landmark series *The L Word*, NBC's sitcom *The Naked Truth*, and most recently David E. Kelley's *Mr. Mercedes*, starring Brendan Gleeson and based on a series of novels by Stephen King. She also starred in two auspicious Norman Lear projects: *The Powers That Be*, a short-lived but highly acclaimed political satire; as well as the NBC pilot, *Guess Who Died*, opposite Hector Elizondo.

Her memorable film roles include *Legally Blonde* opposite Reese Witherspoon, Peter Weir's *The Truman Show* starring Jim Carrey, *One Fine Day* with George Clooney and Michelle Pfeiffer, *George of the Jungle*, *Baby Mama*, starring Tina Fey and Amy Poehler, the classics *Romancing The Stone* and *Jewel of the Nile*, *To Die For*, starring Nicole Kidman, *Next Stop Wonderland*, *Happy Accidents*, *Spy Kids 2 & 3*, *Keeping the Faith*, *Gloria Bell*, starring Julianne Moore, and Jay Roach's *Bombshell*. Most recently, she co-starred in Netflix's hugely popular *To All the Boys: P.S. I Still Love You*.

A stage veteran, Holland most recently appeared on Broadway in 2016 opposite Nathan Lane and John Slattery in the Tony®-nominated revival of *The Front Page*; she made her Broadway debut in 1965 in the play *The Devils*. She also holds the distinction of having appeared in the historic Broadway flop, *Moose Murders*, having taken over for Eve Arden during previews a mere week before opening (and closing).

Her New York stage performances also include David Lindsay Abair's dark comedy *Ripcord* at Manhattan Theatre Club; 'Bess' in *Breakfast with Less and Bess*; and the original productions of *Butley*, opposite Alan Bates, and A.R. Gurney's *The Cocktail Hour*. In Los Angeles, she has performed in *Kindertransport*, and played opposite Christopher Lloyd in Yasmina Reza's *The Unexpected Man* at the Geffen Playhouse. She has also narrated for the Los Angeles Philharmonic in Stravinsky's *Persephone* for Esa-Pekka Salonen, and for John Adams in Phillip Glass' *Akhmat*. Maestro John Williams was the conductor as she delivered the spoken word in his *Harry Potter Suite* with the Chicago Symphony Orchestra.

Holland was a dedicated student of Stella Adler, and has given talks about the work and cultural contribution of this great teacher. A proud Philadelphia native, she went to Westtown Friends School, and received her B.A. at Bennington College. In 2005, she became a student again, earning an M.A. from the University of Santa Monica.

Benjamin Endsley Klein (Director) was born in Charlotte, NC and is a proud alumnus of the University of Michigan. Director of *Ann* starring Tony Nominated actress Holland Taylor as Governor Ann Richards. Before playing Broadway's Vivian Beaumont Theatre at Lincoln Center, the production played Chicago and The Kennedy Center in Washington, D.C. Selected credits as Director include *Pump Boys & Dinettes* and *First Date* at Pittsburgh CLO, *Bend in the Road* at New York Musical Theatre Festival (included in Huffington Post's "The Best Shows of 2013"), the world premiere musical *Hello Out There* at The Adirondack Theatre Festival, the East Coast Premiere of *Sick* by Zayd Dohrn at New Jersey Repertory, *Hairspray* at Charlottetown Festival (Prince Edward Island, Canada), *Notes to MariAnne* at the Eugene O'Neill Musical Theatre

Conference, and *Dr. Seuss' How the Grinch Stole Christmas* at The Old Globe in San Diego, CA. As Resident or Associate Director credits include *The Ferryman* (Tony Award Best Play), *Carousel*, *The Curious Incident of the Dog in the Night-Time* (Tony Award Best Play), *War Horse* at Lincoln Center Theater (Tony Award Best Play), *Love Never Dies* in the West End, *Hairspray* in the West End (Olivier Award for Best Musical), UK tour of *Hairspray*, Lincoln Center Theater's *The Coast of Utopia* (Tony Award Best Play), and Broadway, 1st National U.S. Tour, and regional productions of *Dirty Rotten Scoundrels*. SDC Member.

This exhilarating revival of ***Uncle Vanya*** pairs one of the greatest plays ever written with the world's most celebrated translators of Russian literature. After years of caring for their family's crumbling estate, Vanya and his niece receive an unexpected visit from his brother-in-law and his alluring wife. When hidden passions and tumultuous frustrations come to a boil in the heat of the Russian summer, their lives threaten to come undone. Comic, cutting, and true to life, this translation of ***Uncle Vanya*** provides an up-close, conversational-style encounter with a classic drama that every theater-lover must see.

Widely considered one of the world's greatest writers, **Anton Chekhov** was born on January 29, 1860, in Taganrog, Russia. In 1879 he entered the University of Moscow to study medicine and graduated in 1884. He kept a strict writing schedule and continued to practice medicine for the rest of his life. In addition to his numerous short stories, many considered masterpieces of the form, Chekhov wrote over a dozen plays, among them the classics of Western dramatic literature *Uncle Vanya*, *The Cherry Orchard*, *The Three Sisters*, and *The Seagull*.

Richard Nelson (Co-Translator) Mr. Nelson's plays include *The Gabriels* (*Hungry*, *What Did You Expect?*, and *Women of a Certain Age*) and *The Apple Family* plays (*That Hopey Changey Thing*, *Sweet and Sad*, *Sorry*, and *Regular Singing*), which were produced at The Public Theater in New York, toured internationally, and filmed for public television. His other plays include *Illyria*, *Oblivion*, *Nikolai and the Others*, *Farewell to the Theatre*, *Conversations in Tusculum*, *Frank's Home*, *How Shakespeare Won the West*, *Rodney's Wife*, *Franny's Way*, *Madame Melville*, *Goodnight Children Everywhere* (Olivier Award for Play of the Year), *The General from America*, *New England*, *Two Shakespearean Actors* (Tony Award nomination for Best Play), *Some Americans Abroad* (Olivier nomination for Comedy of the Year), and others. His musicals include *James Joyce's The Dead* with Shaun Davey (Tony Award for Best Book of a Musical) and *My Life with Albertine* and *Private Confessions*, both with Ricky Ian Gordon. His films include *Hyde Park on Hudson* (Focus Features), *Ethan Frome* (Miramax), and *Sensibility and Sense* ("American Playhouse"). With Larissa Volokhonsky and Richard Pevear, he has co-translated Ivan Turgenev's *A Month in the Country*, Nikolai Gogol's *The Inspector*, Mikhail Bulgakov's *Molière* and *Don Quixote*, and Anton Chekhov's *The Seagull* and *The Cherry Orchard* (all published by Theatre Communications Group). He is an honorary associate artist of the Royal Shakespeare Company and a recipient of the Arts and Letters Award in Literature from the American Academy of Arts and Letters and the PEN/Laura Pels "Master Playwright" Award.

Richard Pevear and Larissa Volokhonsky (Co-Translators) Mr. Pevear was born in Boston, grew up on Long Island, and attended Allegheny College (B.A., 1964) and University of Virginia (M.A., 1965). After a stint as a college teacher, he moved to the Maine coast and eventually to New York City, where he worked as a freelance writer, editor, and translator, as well as a

cabinetmaker. He has published two collections of poetry, many essays and reviews, and 38 books translated from French, Italian, and Russian. Ms. Volokhonsky was born in Leningrad, attended Leningrad State University, and upon graduating joined a scientific team whose work took her to the east of Russia, to Kamchatka and Sakhalin Island. She immigrated to Israel in 1973 and to the United States in 1975, where she attended Yale Divinity School and St. Vladimir's Orthodox Theological Seminary. Soon after settling in New York City, she was married to Mr. Pevear, and a few years later they moved to France with their two children. Together they have translated 30 books from Russian, including works by Leo Tolstoy, Mikhail Bulgakov, Nikolai Gogol, Anton Chekhov, Fyodor Dostoevsky, and Boris Pasternak. Their translation of Dostoevsky's *The Brothers Karamazov* received the 1991 PEN/Laura Pels Translation Award, and their translation of Tolstoy's *Anna Karenina* was awarded the same prize in 2002. In 2006 they were awarded the first Efim Etkind International Translation Prize by the European Graduate School of St. Petersburg.

Before *Hamilton*, before *In the Heights*, there was ***freestyle love supreme***, a 2020 Special Tony Award Recipient. Now - direct from Broadway - the hip-hop musical phenomenon from Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale arrives at Pasadena Playhouse! Using cues from the audience, the cast takes you on a hip-hop comedy ride where no two performances are the same. "Just as you were thinking that life has no rhyme nor reason, along comes *freestyle love supreme* to pump you full of hope." – *The New York Times*

freestyle love supreme is conceived by Anthony Veneziale, created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale, directed by Thomas Kail and produced by Thomas Kail, Lin-Manuel Miranda, Jenny and Jon Steingart, and Jill Furman.

Thomas Kail (Co-Founder, Director, Producer) Broadway directing credits include *Hamilton*, *In the Heights*, *Lombardi*, and *Magic/Bird*. Other directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things*, and *Kings* at The Public Theater; *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Television directing and producing credits include *Grease Live!* on Fox and *Fosse/Verdon* on FX. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

Lin-Manuel Miranda (Co-Founder/Producer) Pulitzer Prize-, Grammy-, Emmy-, and Tony Award®-winning songwriter, actor, and director. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *freestyle love supreme*, *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical) and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors, and the 2019 Portrait of a Nation Prize. Emmy Award winner with Tom Kitt for their song "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and the Miranda family, actively support initiatives that increase BIPOC representation in the arts and government, ensure access to women's reproductive health, and foster resilience in Puerto Rico. TV/film: *In the Heights*, *Hamilton* (2021 Golden Globe nomination, Best Actor), *His Dark Materials*, *Fosse/Verdon*, *Curb Your Enthusiasm* (2018 Emmy nomination), *Saturday Night Live*

(2017 Emmy nomination), *Sesame Street*, *The Electric Company*, *House*, *Duck Tales*, *200 Cartas*, *The Odd Life of Timothy Green*, *Moana* (Grammy Award for Best Original Song), and *Mary Poppins Returns* (2019 Golden Globe nomination, Best Actor).

Anthony Veneziale (Conceiver/Co-founder/Two Touch) Conceiver and co-creator of the Grammy-nominated *freestyle love supreme* and FLS Academy. Founding member of American Immigrants (San Francisco). He has used improv techniques to create endeavors with Thomas Kail & Lin-Manuel Miranda (*In the Heights*, *Bartlett*, *The Electric Company*), Daveed Diggs (*The Freeze*), numerous networks & companies (HBO, Cartoon Network, Sesame Workshop, Boardwalk Pictures, Google) and co-founded speechlessinc.com, an improv thinking company that helps humans create, collaborate, and find their authentic voices. Stage: *freestyle love supreme*, *Servicemen*, *The Subject Tonight Is Love*. TV: *Looking*, *Kid of the Year*, *freestyle love supreme*.

ABOUT THE PASADENA PLAYHOUSE

Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. It is one of the most prolific theaters in American history with a legacy of profound theatrical impact and courageous new work. In 1937, the Playhouse was officially recognized as the State Theater of California for its contribution and commitment to the dramatic arts. Today it continues that tradition of excellence under the helm of producing artistic director Danny Feldman. Dedicated to enriching lives through theater, community programs and learning initiatives, Pasadena Playhouse is a living force in the community.

Calendar Listing for *Ann*

Ann

Written by and starring Holland Taylor

Directed by Benjamin Endsley Klein

Tough as nails. Funny as hell. Emmy Award winner Holland Taylor (*The Practice*, *Legally Blonde* and *Two and a Half Men*) brings the legendary Ann Richards to the stage in this dynamo Tony-nominated performance that captures the fire, heart, and brains of Ann herself. Ann's down home charm and passion for fair play fuel her uncanny leadership and capacity for caring. Always ready with a laugh out loud zinger or a telling observation, this superstar in Texas politics ultimately became a national figure. A vividly remembered force of nature, Ann continues to inspire us still.

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, March 22 to Sunday, April 24
Press opening Saturday, March 26 at 5:00 p.m.

Tickets: Tickets start at \$30

Online -- pasadenaplayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino
Avenue, Pasadena, CA 91101

Information: For more information on all productions at Pasadena Playhouse visit
pasadenaplayhouse.org.

Performance Schedule: Wednesday-Friday evenings at 8:00 p.m.
Saturday at 2:00 p.m. and 8:00 p.m.; Sunday at 2:00 p.m.
Additional performance on Tuesday, March 22 at 8:00 p.m.
No performance Sunday, March 27
Sunday, April 24 closing night performance at 7:00 p.m.

Calendar Listing for *Uncle Vanya*

Uncle Vanya

by Anton Chekhov

Translated by Richard Nelson, Richard Pevear, and Larissa Volokhonsky

An exhilarating revival pairing one of the greatest plays ever written with the world's most celebrated translators of Russian literature. After years of caring for their family's crumbling estate, Vanya and his niece receive an unexpected visit from his brother-in-law and his alluring wife. When hidden passions and tumultuous frustrations come to a boil in the heat of the Russian summer, their lives threaten to come undone. Comic, cutting, and true to life, this translation of *Uncle Vanya* provides an up-close, conversational-style encounter with a classic drama that every theater-lover must see.

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, June 1 to Sunday, June 26
Press opening Sunday, June 5 at 5:00 p.m.

Tickets: Prices start at \$30
Online -- PasadenaPlayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino
Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday-Friday evenings at 8:00 p.m.
Saturday at 2:00 p.m. and 8:00 p.m.; Sunday at 2:00 p.m. and 7:00 p.m.
No 7:00 p.m. performance on Sunday, June 12
Additional performance on Tuesday, June 21 at 8:00

Calendar Listing for *freestyle love supreme*

freestyle love supreme

Conceived by Anthony Veneziale

Created by Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale

Directed by Thomas Kail

Produced by Thomas Kail, Lin-Manuel Miranda,
Jenny and Jon Steingart, and Jill Furman

Before Hamilton, before In the Heights, there was freestyle love supreme, a 2020 Special Tony Award Recipient. Now - direct from Broadway - the hip-hop musical phenomenon from Thomas Kail, Lin-Manuel Miranda, and Anthony Veneziale arrives at Pasadena Playhouse! Using cues from the audience, the cast takes you on a hip-hop comedy ride where no two performances are the same. "Just as you were thinking that life has no rhyme nor reason, along comes freestyle love supreme to pump you full of hope." – The New York Times

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Tuesday, July 12 to Sunday, August 7
Press opening Thursday, July 14 at 8:00 p.m.

Tickets: Tickets start at \$30
Online -- pasadenaplayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Tuesday-Friday evenings at 8:00 p.m.
Saturday at 2:00 p.m. and 8:00 p.m.; Sunday at 2:00 p.m. and 7:00 p.m.